

# ANA VIVANCO

USER EXPERIENCE DESIGNER



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Quito, Ecuador

## WORK EXPERIENCE

### UX DESIGN CONSULTANT

I provide holistic evaluations and audit digital products for companies. My consultancies include customer research, usability testing, prototype creation, and UX and contents strategy's implementation.

### UNIVERSITY TEACHER

I am currently a teacher at the Communication and Audiovisual Arts Faculty of the following subjects: Internet Design, Interfaces, Digital Graphics, Digital Journalism, Editorial Design, and Graphic Tools. In addition, I evaluate graduate thesis or dissertations.

### COORDINATOR OF THE RESEARCH DEPARTMENT

- I designed and successfully executed the Communication Plan of the Research Department to achieve its positioning inside and outside the University.
- I developed and updated the website of the Department. Also, I managed the accounts in Social Networks and created multimedia content for them.
- I organized courses and trainings for internal and external audiences.
- I carried out campaigns of products and services of the DGI for external publics.
- I collaborated in the creation of master's programs.

### JOURNALISM PROGRAM COORDINATOR

I controlled degree processes, scheduled and distributed course credits for the program. I elaborated and revised syllables. I evaluated and hired teachers. I organized academic events and courses in addition to other administrative work.

### FREELANCE

January 2015 - Present

### UNIVERSIDAD DE LAS AMÉRICAS

September 2008 - Present

### UNIVERSIDAD DE LAS AMÉRICAS

March 2018 - September 2019

### UNIVERSIDAD DE LAS AMÉRICAS

December 2016 - March 2018

## EDUCATION

### MASTER'S DEGREE IN EDUCATIONAL TECHNOLOGY AND DIGITAL SKILLS

The program specialized in the design of educational resources and content for learning platforms, as well as the coordination and evaluation of programs in virtual learning environments.  
Registration number 7241177307.

### MASTER'S DEGREE IN JOURNALISM

The program delved into the creation of digital content and the application of new technologies in journalism and communication.  
Registration number 1040-2016-1748982.

### GRADUATE IN MULTIMEDIA DESIGN

The curriculum of this program included a solid background in corporate graphic design, editorial and advertising, with the advantage of specializing in information design, interfaces and multimedia applications.  
Registration number 1038-05-609043.

### UNIVERSIDAD DE LA RIOJA, SPAIN

September 2018 - July 2020

### UNIVERSIDAD DE LAS AMÉRICAS

September 2014 - August 2016

### UNIVERSIDAD SAN FRANCISCO DE QUITO

September 2001 - August 2005

## LANGUAGES

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<b>ENGLISH</b>	C1 (101/120 TOEFL)
<b>GERMAN</b>	B2 (16/20 TEST DAF 3)
<b>FRENCH</b>	A1

## SKILLS

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<b>GRAPHIC DESIGN SOFTWARE</b>	Photoshop, Illustrator, Indesign and After Effects
<b>WEB DEVELOPING TOOLS</b>	WordPress, Wix, Joomla, Drupal, HTML and CSS
<b>PROTOTYPING TOOLS</b>	Figma, Adobe XD, Sketch and Invision

## CERTIFICATIONS

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<b>GOOGLE UX DESIGN CERTIFICATE</b>	<b>GOOGLE/COURSERA</b> 7 Courses Present
<b>DESIGN THINKING: THE ULTIMATE GUIDE</b>	<b>INTERACTION DESIGN FOUNDATION</b> 1 Course Present
<b>UNIVERSITY EXPERT IN EDUCATIONAL MARKETING AND COMMUNICATION</b>	<b>UNIVERSIDAD DE LA RIOJA</b> 250 Hours November 2020 - May 2021
<b>DIPLOMA IN EFFECTIVE TEACHING-LEARNING IN HIGHER EDUCATION</b>	<b>UNIVERSIDAD DE LAS AMÉRICAS</b> 120 Hours June - November 2020
<b>MEDIA TRAINING WORKSHOP</b>	<b>TIKINAUTA COMUNICACIÓN</b> 4 Hours April 2019
<b>PRACTICAL TIPS FOR ACADEMIC WRITING</b>	<b>SUSANA SALVADOR</b> 2 Hours September 2018
<b>STRATEGIC COMMUNICATION SEMINAR, CRISIS MANAGEMENT COMMUNICATIONS, SOCIAL MEDIA AND CORPORATE IMAGE</b>	<b>AMBA COMUNICACIONES</b> 16 Hours November 2017